












	Ashram	1931	Inscribed on stretcher: № 53 1931 / № 53 ASHRAM. (INDIA SERIES) / N.ROERICH	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Серия Ашрамы [7]
	Mount "M"	1931	Inscribed on stretcher: № 64 Mount "M" (LAHUL.) / N.ROERICH    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Гора М [7]
	Palden Lhamo	1931	Inscribed on stretcher: № 65 PALDEN LHAMO / N.ROERICH; 16    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Лхамо [7]
	Shambale Daik	1931	Inscribed on stretcher: SHAMBALE DAIK / № 22 / 1931 / N.ROERICH    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Шамбала Даик [7]
	Chandra River	1932	Inscribed on cardboard: #30 / Chandra River (Lahul); Chandra River Tibet	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Чандра [7]
	Chenrezi	1932	Inscribed on cardboard: № 29 / CHENREZI / (TIBET.) / N.ROERICH; 11	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Ченрези [7]

	Dangra Yumtso	1932	Inscribed on stretcher: № 44 DOGRA YUMTSO. / N.ROERICH; 1    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1984)	Догра Юмцо [7]
	Devita	1932	Inscribed on stretcher: № 22 DEVITA. (KULU SERIES.) / N.ROERICH.; 10[c]    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1984)	Девита [7]
	St. Francis	1932	Inscribed on stretcher: № 29 ST. FRANCIS of ASSISI. / N.ROERICH.	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1984)	Св. Франциск [7]; St. Francis of Assisi [13]
	The Greatest and Holiest of Tangla	1932	Inscribed on stretcher: № 45 THE GREATEST of TANGLA. / N.ROERICH; 7    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Священная Тангла [7]; Greatest of Tangla [16]; The Greatest of Tangla [13]
	Koksar Camp	1932	Inscribed on stretcher: № 35. KOKSAR CAMP. / N.ROERICH.	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Коксар [7]
	Madonna Oriflamma	1932	Inscribed on stretcher: № 17. MADONNA ORIFLAMMA. / N.ROERICH    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1984)	Мадонна Орифламма [7]

	Path to Kailas	1932	Inscribed on stretcher: № 37. PATH TO KAILAS. / N.ROERICH.    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Путь на Кайлас [7]; Strongholds of the Spirit (Tibet) [13]
	Sacred Caves	1932	Inscribed on stretcher: № 19 SACRED CAVES. / N.ROERICH.    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1984)	Святые пещеры [7]
	Sophia—the Wisdom of the Almighty	1932	Inscribed on stretcher: № 2 ST. SOPHIA — The ALLMIGHTY’S WISDOM. / N.ROERICH.	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1984)	София Премудрость [7]; St. Sophia—the Almighty’s Wisdom [13]
	Star of the Morning	1932	Inscribed on stretcher: № 47. STAR of the MORNING. / N.ROERICH.    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1963)	Звезда утра [7]
	Tibetan Stronghold (Basgo)	1932	Inscribed on stretcher: № 16. BASGOO. (STRONGHOLDS of TIBET.) / N.ROERICH.    Label on stretcher: Property of Svetoslav Roerich 1959	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Les Amis de Bruges, Bruges, Belgium (loan) (1947); Svetoslav Roerich (by descent); Nicholas Roerich Museum (on loan since 1960; acquisition, 1984)	Твердыня Тибета [7]; Basgoo (Strongholds of Tibet) [13]
	Lahul	1931	В сопроводительных и других списках она была ошибочно занесена как No 32 от 1932 года	Foundation Roerich Pro Pace, Arte et Scientiae, Bruges, Belgium (loan) (1932); Groeningemuseum	Гундла. Лахул